

New Technologies and Methods for the Online Publication of Archival and Museum Collections on Endangered Languages and Cultures

Abstract/General Overview: This talk will examine methods currently used to present historical, archeological, linguistic, and ethnographic information online, in contrast to print publication, considering how new media enhance the presentation of data and interpretation but also present new challenges for scholars in these fields. Examples will include the author's large online publications of source materials and interpretations of data such as the records of the joint Dutch & American expedition of 1926 to New Guinea (www.sil.si.edu/expeditions/1926); the book and accompanying website about discoveries along the BTC-SCP pipelines from the Caspian to the Mediterranean (www.agt.si.edu); and the expeditions of Chokan Valikhanov as an introduction to Kazakhstan (www.valikhanov.si.edu), as well as more standard scholarly editing such as the author's annotated translation of a nineteenth-century history of Ternate, Indonesia, along with its early Ternatese lexicon (still the most complete published for that language), at: <http://www.sil.si.edu/DigitalCollections/Anthropology/Ternate/>. Such digitization/publication projects have often arisen through international partnerships and collaborations.

Short Bio: Paul Michael Taylor, a research anthropologist at the Smithsonian's National Museum of Natural History, is Director of that museum's Asian Cultural History Program, and serves as Curator of Asian, European, and Middle Eastern Ethnology. He has written numerous books and scholarly articles on the ethnography, ethnobiology, languages, and art (or material culture) of Asia, especially Indonesia. Most recently, he and his co-authors published the books *Past and future heritage in the pipelines corridor : Azerbaijan, Georgia, Turkey* (Smithsonian, 2011; English/Georgian and English/Azerbaijani editions); *Turkmenistan: Ancient Arts Today* (2011); and *Turkmenistan: Arts from the Land of Magtymguly* (2013, bilingual Turkmen & English). Dr. Taylor also served as editor for the English translation of the poetry of the 18th-century Turkmen poet Magtymguly (*Magtymguly: Poems from Turkmenistan*, Smithsonian, 2014).